

# Brandi Shook

## Theatre Management

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### KEY SKILLS

- Experience with programming & running ETC consoles
- Knowledge of weapon safety, maintenance, and stage combat
- Ability to read music
- Experience in opera and dance
- Experience working with children and & animals
- Experience manning a fly system
- Familiar with props, set, painting, lighting, costumes, and sound

### EDUCATION

- Pursuing a B.A in Theatre Design and Production at Old Dominion University
- Graduated from the Legal Studies Academy at First Colonial HS (Honors)

### CERTIFICATIONS & MEMBERSHIPS

- Stage Management Association Member
- USITT Member
- Animal CPR and First Aid Certified
- Financial Literacy Certified

### WORKSHOPS & CLASSES

- **Stage Management**  
Virginia Thespian Conference
- **Stage Management**  
Andrew Carson, Shenandoah University
- **Les Misérables Tour SM Shadow**  
Jack McLeod, PSM
- **Human Communication**  
Stephanie Greene, Old Dominion University
- **Communications 101**  
Virginia Thespian Conference
- **Directing Film**  
Blayne Weaver, Shenandoah University
- **Rigging Basics**  
Phillip Schroeder, Frostburg University
- **Vectorworks**  
Alex Mason
- **Dramaturgy Workshop**  
Kate Givens

### AWARDS & NOMINATIONS

- **Stage Management Award Nominee for *Getting Out*** | Kennedy Center American Collegiate Theatre Festival | Region IV '20
- **Stage Management Award Nominee for *Anon(ymous)*** | Kennedy Center American Collegiate Theatre Festival | Region IV '19
- **Recipient in Scenic Design** | Virginia Thespian Conference

### STAGE MANAGEMENT EXPERIENCE

- PSM | ***Twelfth Night*** | ODURep | Chris Hanna, Dir
- SM | ***HOMEsick*** | ODURep | Deborah Wallace, Dir
- SM | ***Getting Out*** | ODURep | Carolina Conte, Dir
- SM | ***Anon(ymous)*** | ODURep | Katherine Hammond, Dir
- SM | ***Hairspray*** | Little Theatre of VA Beach | Kay Burcher, Dir
- SM | ***Musical Theatre Initiative & Gala*** | KCACTF Reg. IV '19 | Seamus Bourne, PSM
- SM | ***Before This Time: The Musical*** | The Starving Artists | Larry Lewis, Dir
- SM | ***Around the World in 80 Days*** | Kaufman Theatre | D'Art Festival
- SM | ***The Window Washers*** | Radford University | Adian Chapman, Dir
- SM | ***Underclassman Awards Night*** | First Colonial HS | Nancy Curtis, Dir
- ASM | ***Camelot*** | Charlottesville Opera | John de los Santos, Dir
- ASM | ***The Tragedy of Carmen*** | Charlottesville Opera | Nick Loweree, PSM
- ASM | ***Encore- Opera Favorites*** | Charlottesville Opera | Robert Chapel, Dir
- ASM | ***Junie B. Jones in Jingle Bells...*** | Radford University | Molly Hood, Dir
- ASM | ***Holiday Chorus Concert*** | Lynnhaven Elementary School

### PRODUCTION MANAGEMENT EXPERIENCE

- PM | ***The Laramie Project*** | Limelight Theatre Productions
- PM | ***Dracula*** | Limelight Theatre Productions
- PM | ***A Night with Edgar Allen Poe*** | Limelight Theatre Productions
- PM | ***Playwright's Project*** | Technical Theatre Association
- PM | ***The Winter's Tale*** | Limelight Theatre Productions | Carolina Conte, Dir
- PM | ***Cinderella*** | Patriot Playhouse | Nancy Curtis, Dir
- PM | ***Crucible & Tempest: A Night of Scenes*** | ODURep | Chris Hanna, Artistic Dir
- PM | ***Afflicted: Daughters of Salem*** | Patriot Playhouse | Nancy Curtis, Dir
- PM | ***You're A Good Man, Charlie Brown*** | Patriot Playhouse | Nancy Curtis, Dir
- PM | ***The Election*** | Patriot Playhouse | Jon Sutton, Dir

### OTHER TECHNICAL EXPERIENCE

#### Assistant Director

***The Wolves*** | Governor's School for the Arts | Katherine Hammond, Dir

#### Production Assistant

***Our Town*** | Virginia Stage Company | Rafi Levavy, SM

#### Electrician, Stage Hand

Sandler Center for the Performing Arts | Russell Brown, PM

Goode Theatre | Justin McLawhorn, FM

University Theatre | Elwood Robinson, PM